

practiced in the areas of personal injury, commercial litigation, and civil rights. Prior to entering private practice, Mr. Fass served as the Kings County prosecutor in Brooklyn, New York and successfully pursued the rights of countless personal injury victims, including abused and neglected elderly individuals.

Joel was a champion for our community's elderly. He served as past president of the Broward County Area Agency on Aging Board of Directors, and was recently named to the "Broward Senior Hall of Fame." I have known few people who worked as tirelessly as Joel did to ensure our seniors were safe, and able to maintain their dignity and well-being.

Joel was always on the front lines in responding to the critical needs in our community. In 2010, Mr. Fass was bestowed the "Ending Abuse Award" by Broward Jewish Family Services for his recognition to urge advocacy of shared gender responsibility in maintaining domestic tranquility among families in the Jewish community.

A resident of Weston, Florida for 19 years, he chaired the City of Weston's first Charter Review Commission and subsequently served as a Weston Charter Review Commissioner. Joel was a distinguished veteran who served honorably in the United States Army and embodied the best of what it means to give back to your country and community. My heart goes out to his wife Susan, children, and grandchildren whom he adored and were the light of his life.

Joel was a selfless, compassionate, and a tireless advocate for others in Broward County. He will be profoundly missed but never forgotten.

CELEBRATING THE LIFE OF MILTON QUON

HON. TED LIEU

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. TED LIEU of California. Madam Speaker, I rise to celebrate the life and work of Mr. Milton Quon, who passed away at the age of 105 on June 18, 2019 in Torrance, California. Milton was a renowned artist capturing the transformation of Los Angeles through the decades and one of the first Chinese American animators hired by Walt Disney Studios.

Born on August 22, 1913 in Los Angeles to Chinese immigrants from Canton province, Milton was the oldest of eight children and the only boy. He had a deep love of drawing from a young age, one that was nurtured by an uncle.

Milton attended the Chouinard Art Institute, now known as Cal Arts, on scholarship. The pressure to contribute financially to the family lay with Milton as the eldest child, but the expectation increased with the death of his father and the onset of the Great Depression.

One of Milton's first jobs as a young artist was designing menus for various restaurants in Los Angeles' Chinatown and other products, including business cards, chopstick instructions, and signage, some of which eventually were declared historic landmarks.

Walt Disney Studios hired Milton in 1939 as its third Chinese-American animator; he worked on the "Waltz of the Flowers" and "Arabian Dance" segments of Fantasia and

was first assistant animator on Dumbo. Milton took a brief hiatus from Disney to assist with the effort in World War II, illustrating parts catalogs for military planes and designing a logo for United China Relief, which raised funds to help communities in China during the conflict.

In 1951, Milton became the first Chinese-American art director at international advertising agency BBDO. He worked there for 13 years before becoming senior design artist at the packaging firm Sealright Co.

Milton married his wife, Peggy, in 1944 after they met at a Christian camp in Stockton, California. His children attested to his love for teaching, always providing pointers and advice for his learning students. Milton also taught drawing, painting, and advertising classes at Los Angeles Trade and Technical College from 1974 to 1989.

Milton's art sought to capture his adventures in New York, London, and China, but mostly every day life in Los Angeles. Los Angeles' transformation was paralleled by one in his own art, gradually shifting from outlined and filled with bold colors to more abstract shades of pastel.

Even in his elder years, Milton's work was recognized time and time again: in 2012, as one of five Chinese-American artists presented at the Vincent Price Art Museum in Monterey Park; in 2013, with the Golden Spike Award from the Chinese Historical Society of Southern California; and in 2017, with the Historymakers Award for Excellence in the Arts from the Chinese American Museum.

Milton is survived by his widow, Peggy; children, Mike, Jeff, Tim, and Sherrill; and four grandchildren. May his memory live on in the timelessness of his art and his contributions to the community.

RECOGNIZING EAGLE ALLOY'S 40TH ANNIVERSARY

HON. BILL HUIZENGA

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. HUIZENGA. Madam Speaker, I rise today to honor and celebrate the 40th Anniversary of Eagle Alloy, a local business that proudly serves the West Michigan community.

Eagle Alloy is a company that provides various types of advanced metal castings to a variety of customers all over the nation. Since 1979, the Eagle Alloy headquarters and its manufacturing facilities have all been located in Muskegon, Michigan, and has become one of the largest private employers in the community.

The founders of Eagle Alloy, Mark Fazakerly and John Workman, are two individuals I proudly call close friends and have always held a customer-first attitude when running their business. In fact, Mark and John still work closely with their very first customer even after 40 successful years.

Safety and worker satisfaction are also key components to the Eagle Alloy workplace. Eagle Alloy will be celebrating an incredible 500,000 consecutive work hours with no accidents alongside their 40th Anniversary.

In 2015, Eagle Alloy was awarded "Metal Caster of the Year" by the American Foundry Society. A few years later in 2018, Eagle Alloy

was honored as the "Michigan Manufacturer of the Year" by the Michigan Manufacturers Association.

Madam Speaker, please join me in congratulating John, Mark, and all of the employees and families of Eagle Alloy for 40 years of dedicated service to West Michigan and our country's manufacturing base.

HONORING THE CITY OF PALMYRA

HON. SAM GRAVES

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. GRAVES of Missouri. Madam Speaker, I proudly pause to recognize the City of Palmyra, Missouri, celebrating their Bicentennial this year.

Settled by Mr. Benjamin Vanlandingham in 1818, the City of Palmyra was officially formed in 1819 and eventually became the county seat of Marion County. Founded on a natural rock foundation, early settlers found an endless water supply from a clear, sweet spring. Land donated by Moses and David Bates enabled the town to expand and the establishment of the first land office in Northeast Missouri helped spur westward expansion in Missouri. Many residents can trace their roots to settlers from Kentucky, Virginia, and Tennessee.

Throughout its rich history, the City of Palmyra has been home to an all-boys college, the co-founder of the Pony Express, Broadway actress Rose Inghram and film actress Jane Darwell, academy award winner for *The Grapes of Wrath*. The city is also the site of the Palmyra Massacre, an event in which ten Confederate prisoners were executed as retribution for the capture of a pro-Union civilian during the Civil War.

Madam Speaker, I proudly ask you to join me in recognizing the rich 200-year history of the City of Palmyra. Though small in size, the City is rich in history and spirit. I join with the citizens of Palmyra in celebrating their Bicentennial. I am extremely honored to serve this great city in the United States Congress.

IN HONOR OF AVIS MICHELLE FISHER

HON. MARC A. VEASEY

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, July 30, 2019

Mr. VEASEY. Madam Speaker, I rise today to commemorate the life of Avis Michelle Fisher, a local gospel singer and community leader.

Born on May 31, 1964 to Rev. Albert Van Fisher and Verdell Fisher, Fisher's musical talent shone in the Fort Worth community from the time she was five years old. Known as the musician who "could sing anything," she led the choirs at Salem Baptist Church and Mount Olive Baptist church for over 30 years.

Fisher began music lessons near her home in Highland Hills when she was five years old and went on to perform in her first musical when she was just thirteen years old. Fisher attended elementary, middle, and high school while growing up in Fort Worth and was part